

Regulation governing the methods and criteria for the granting and allocation of regional funding pursuant to Article 9, paragraph 2 of Regional Law dated November 6 2006, number 21 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia).

Article 1 object and purpose

Article 2 definitions

Article 3 beneficiary subjects and eligibility requirements

Article 4 applicable European Community scheme

Article 5 eligible initiatives and contribution intensity

Article 6 cumulability of contributions

Article 7 general prohibition of contributions

Article 8 eligible expenses

Article 9 methods and terms for submitting applications

Article 10 examination of applications

Article 11 the Friuli Venezia Giulia Film Commission technical Committee

Article 12 constitution of the ranking list and allocation of grants

Article 13 reporting expenses

Article 14 variation of the initiative in progress

Article 15 payment and recalculation of the granted contribution

Article 16 advance payments

Article 17 cancellation and revocation of the contribution provision

Article 18 obligations of the recipient

Article 19 inspections

Article 20 reference

Article 21 repeals

Article 22 transitional provision

Article 23 effective date

ANNEX 1 Maximum extent of the contribution

(referred to Article 5, paragraph 4)

TABLE A Points for the initiatives of fictional or documentary series and works of fiction

(referred to in Article 5, paragraph 1, letter a) and letter b))

TABLE B Points for the initiatives of documentaries and short films

(referred to in Article 5, paragraph 1, letter c) and letter d))

## article 1 object and purpose

1. This regulation governs the methods and criteria for the granting of contributions for the financing of initiatives pursuant to article 9, paragraph 2, of Regional Law dated November 6 2006, number 21 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia), as well as the composition and operation of a technical committee within the Regional Administration in charge of the analysis and evaluation of the financed initiatives.
2. Contributions are granted pursuant to the "Film Fund" allocation assigned to PromoTurismoFVG in its capacity as Regional Film Commission, hereinafter referred to as the Friuli Venezia Giulia Film Commission, and they are intended to sustain productions of audiovisual works that encourage employment, the development of the territorial and tourist economy, the promotion and enhancement of the cultural, natural and environmental resources of the territory of the Region also by adopting green practices, and to foster the use of specialised technical and artistic professional resources operating in the territory.

## article 2 definitions

1. For the purposes of the implementation of the provisions of this Regulation, reference is made to the definitions provided in Article 2 of Italian Law dated November 14 2016, number 220 (Regulation of Cinema and Audiovisual).

## article 3 beneficiary subjects and eligibility requirements

1. Grants are awarded to film and audiovisual production companies that meet the following requirements on the date the application is submitted:
  - a) they have their registered office in Italy, in one of the countries of the European Union, or in a non-European country which is equivalent under conditions of reciprocity;
  - b) they are registered in the register of companies of the territorially competent Chamber of Commerce under the primary or secondary ATECO code (or equivalent NACE Rev. 2) number 59.11 (film, video and television programme production, post-production and distribution activities), or number 59.12 (film, video and television programme post-production activities);
  - c) they are independent producers pursuant to Article 3, letter t) of Italian Legislative Decree dated November 8 2021, number 208 (Implementation of EU Directive 2018/1808 of the European Parliament and of the Council dated November 14 2018, which amends EU Directive 2010/13/EU regarding the coordination of specific legislative, regulatory and administrative provisions of the Member States concerning the single text for the provision of audiovisual media services with regard to the changing realities of the market);
  - d) they are sole producers or co-producers of the submitted audiovisual work or have signed an executive production contract with the producing company owning the rights to the work;
  - e) they comply with the provisions on social security, welfare, and insurance, safety in the workplace, collective labour agreements, the inclusion of the disabled, equal opportunities between male and female genders, construction, town planning, and environmental protection;
  - f) they are not in the conditions specified in Article 2, paragraph 1, point 18 of EU Regulation dated June 17 2014, number 651;
  - g) they are not in the conditions specified in Article 80, paragraph 1 and paragraph 2 of Italian Legislative Decree dated April 18 2016, number 50 (Code of Public Contracts).

## article 4 applicable European Community scheme

1. The contribution established by this Regulation is granted in compliance with the provisions of Article 54 of Commission Regulation (EU) No 651/2014 dated June 17 2014 (Commission Regulation declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty (General Block Exemption Regulation), published in the Official Journal of the European Union on June 26 2014, number L 187.

## **article 5 eligible initiatives and contribution intensity**

1. Contributions are granted for the realisation of cinematographic and audiovisual productions on the territory of the Region that can be classified into the following categories:
  - a) fiction or documentary series with a minimum overall duration of 90 minutes;
  - b) work of fiction with a minimum overall duration of 52 minutes;
  - c) documentary;
  - d) short film.
2. Each film and audiovisual production shall be financed by a single grant, except for series productions for which each individual series or annual edition may be financed.
3. Works referred to in Article 14, paragraph 2, of Italian Law number 220/2016 are excluded from the contribution.
4. The contributions referred to in paragraph 1 are granted in the maximum amounts indicated in Annex 1 to this Regulation, of which it constitutes an integral and substantial part.

## **article 6 cumulability of contributions**

1. The subsidies provided for in this Regulation may be cumulated, within the limit of 50% of the total cost relating to the production referred to in Article 9, paragraph 3, letter k), with other State aids provided for by the European Community, State or Regional legislation, unless otherwise established.

## **article 7 general prohibition of contributions**

1. Pursuant to Article 31 of Regional Law number 7 dated March 20 2000 (Consolidated text of the rules on administrative procedure and right of access), contributions may not be granted in respect of legal relationships established for any reason between companies, legal persons, directors, partners, or between spouses, relatives and relatives-in-law up to the second degree, limited to the legal relationships that are relevant for the purposes of granting the contributions.

## **article 8 eligible expenses**

1. The following expenses sustained in Friuli Venezia Giulia after the date of submission of the application and up to a maximum of 45 days from the end of the filming phase, or the end of the post-production phase if carried out in the territory of the Region, are eligible:
  - a) subsistence expenses of contracted crew members, including board and lodging;
  - b) rental of equipment and technical material, including production equipment;
  - c) cost of audio, video, and lighting services;
  - d) additional expenses, such as rental of stage material or costumes, purchase of scenographic material, rental of offices, locations or studios, props, tailoring, vehicle shelter, costs of permits and authorisations, insurance, catering, casting, costs of executive production or the employment of temporary local staff, audio and video post-production expenses, preparation expenses;
  - e) travel and daily expenses of workers with fiscal residence in Friuli Venezia Giulia;

f) 100 per cent of the costs sustained for the certification of the accounts.

2. The following expenses are not eligible:

- a) notary fees and costs relating to taxes and duties;
- b) expenses relating to the purchase of inventory;
- c) expenses relating to the purchase of machinery, equipment, durable goods, and costs relating to structural works, such as, by way of example but not limited to, the construction of film studios or ordinary or extraordinary maintenance works at existing film studio infrastructures;
- d) expenses sustained by current accounts not indicated in the application form;
- e) expenses relating to VAT except where it is not recoverable under Italian national Law;
- f) expenses relating to goods and services that are not directly functional to the project for which the contribution is requested;
- g) expenses relating to occasional services;
- h) expenses relating to remuneration for workers hired under collective bargaining agreements other than those for the film and audiovisual industry;
- i) expenses sustained by way of contributions in kind;
- j) expenses paid to businesses which are associated or linked to the enterprise receiving the grant, as defined in Annex I to Regulation 651/2014;
- k) expenses relating to services rendered by the owner, the partners, the director, and those who hold corporate offices within the company requesting the contribution;
- l) interest expenses, producer's fee, and overheads;
- m) expenses relating to motorway tolls, fuel, or the purchase of travel tickets;
- n) expenses of less than EUR 100.00 excluding VAT; this limit may be waived for expenses relating to pay slips whose gross amount is less than EUR 100.00, as per the minimum wage of the relevant National Collective Labour Agreement.

3. The beneficiary proves that the expense has been sustained by means of the following payment documentation:

- a) copies of bank or postal account statements showing the actual transfer of funds in favour of suppliers of goods and providers of labour or services, for the amounts corresponding to those indicated in the submitted expense documents;
- b) copies of bank receipts and postal slips showing the actual transfer of funds in favour of suppliers of goods and providers of labour or services, for the amounts corresponding to those indicated in the claimed expense documents;
- c) in the case of payment in cash, by cheque, or by postal order, a disclaimer from the supplier of goods or services or a copy of the expense document marked "paid" with the signature, date, and company stamp of the supplier of the goods or services on the original on the date of submission of the application.

## **article 9 methods and terms for submitting applications**

1. The request for a contribution, drafted using the application form provided and published on the institutional website of the Friuli Venezia Giulia Film Commission, must be submitted within the deadlines and according to the procedures established by the quarterly calls for applications published on the same institutional website and approved by decree

of the Director General of PromoTurismoFVG. The request must in any case be submitted before the start of filming.

2. The request is signed under penalty of inadmissibility by the legal representative of the applicant or his/her delegate and is sent electronically to the Friuli Venezia Giulia Film Commission.

3. The request has to be submitted together with the following documents:

a) declaration in substitution of a notarization deed, or an equivalent document, indicating the identification data of the company, the corporate purpose, and the name of the legal representative;

b) copy of the valid identity document of the legal representative;

c) synopsis (maximum 2 pages Din A4, minimum font size 10, minimum line spacing 1.5), film treatment (maximum 12 pages, minimum font size 10, minimum line spacing 1.5), and screenplay; for the initiatives referred to in Article 4, paragraph 1, letter c) and letter d), the film treatment and screenplay are attached, where applicable;

d) for series works, in addition to the series subject, the artwork must include at least 2 episode subjects and an episode script;

e) short profile, professional curriculum vitae of the producer, including production notes;

f) brief profile and professional curriculum vitae of the director, including the director's notes;

g) a copy of any distribution or broadcasting agreement related to the work, including a list of the works distributed in the last 3 years and a plan for the distribution or commercial exploitation of the project;

h) copies of any contracts or letters of interest concluded with interpreters, including their curriculum vitae;

i) any contract signed with the authors, at least in option form, for the acquisition of the rights to the scriptment, film treatment, and screenplay;

j) copies of any co-production contracts or agreements;

k) general cost estimate of the work submitted using the template prepared by the Italian Single Fund for the Performing Arts (*Fondo Unico per lo Spettacolo - FUS*);

l) a general and detailed estimate of the costs relating to the expenses sustained in favour of individuals with domicile or residence for tax purposes in Friuli Venezia Giulia compiled on a special excel form that can be downloaded from the "Friuli Venezia Giulia Film Commission" website;

m) declaration of the possible grant of the contribution from the Audiovisual Fund of Friuli Venezia Giulia (*Fondo per l'Audiovisivo del Friuli Venezia Giulia*);

n) any documents confirming other national or international contributions;

o) documents documenting direct corporate contributions;

p) descriptive report of the project, indicating the share of commitment of technicians, workers, and regional services identified on the territory, also thanks to the "production guide" available on the "Friuli Venezia Giulia Film Commission" website.

4. For the purposes of assessing the initiative, statements of commitment towards obtaining certification for the environmental sustainability of the work recognised by the national public body in charge of environmental issues, such as the Green Film mark or equivalent, may also be attached, as well as any material useful for the evaluation of the project, such as storyboards, mood boards, Vimeo or similar links, letters of intent, list of Friuli Venezia Giulia locations.

5. Requests which have been assessed and not funded related to the same initiative may only be resubmitted once during the calendar year.

6. Resubmission of the request requires that all documentation be resubmitted; submitted documentation and materials will not be returned at the end of the procedure in any case.

7. A maximum of two requests can be submitted by the same entity in the capacity of the main producer, minority producer, or executive producer under the same call; any further requests are ineligible.

## **article 10 examination of applications**

1. The Friuli Venezia Giulia Film Commission verifies the existence of all the factual and legal prerequisites foreseen for the single type of intervention as well as the existence of the requirements pursuant to article 2, by performing inspections including audits and controls or by requesting additional documentation.

2. If the request is irregular or incomplete, the procedure manager may request the submission of declarations and the correction of incorrect or incomplete statements or requests, assigning a time limit of not less than ten days to comply.

3. The procedure is automatically archived and the person in charge of the procedure notifies the applicant immediately in the following cases:

a) the request for contribution is submitted out of time or in a different manner from the procedures indicated in the decree of the Director General of PromoTurismoFVG;

b) more than one application is submitted by the same company without prejudice to the provisions of Article 9, paragraph 7;

c) the period of time allowed under paragraph 2 for the regularisation or integration of the request expires without any response;

d) if the claimant withdraws before the grant decision is finalised.

## **article 11 The Friuli Venezia Giulia Film Commission technical Committee**

1. By decree of the Central Director for Productive Activities and Tourism, the Friuli Venezia Giulia Film Commission Technical Committee, hereinafter referred to as the Committee, is hereby established. It is in charge of the analysis and assessment of the initiatives eligible for funding under article 5. The Committee is composed of:

a) the Director of the Department in charge of Tourism or his/her delegate, acting as Chairman;

b) the Director designated by the Central Directorate for Culture and Sport or his/her delegate;

c) an employee of the Central Directorate responsible for tourism, acting as the Secretary.

2. The Committee remains in office for four years. Members may be reappointed.

3. The Director General of PromoTurismoFVG may participate in the Committee as an external member with advisory functions. The coordinator and the film commissioners of the Friuli Venezia Giulia Film Commission may also attend the Committee, with advisory functions.

4. The presence of a majority of the members of the Committee is required for its resolutions to be valid, and resolutions are passed by a majority of those present. In the event of a tied vote, the vote of the President of the Committee shall prevail.

5. Committee participation does not provide for any expense refund or attendance fee.

## **article 12 constitution of the ranking list and allocation of grants**

1. Contributions are granted by the Friuli Venezia Giulia Film Commission following an assessment procedure performed in compliance with the ranking procedure, through the evaluation of applications based on the scores specified in Tables A and B annexed to this Regulation, of which they form an integral and substantial part.
2. The Committee establishes the ranking of eligible initiatives and transmits it within thirty days from the deadline for the submission of requests to the Director General of PromoTurismoFVG, who approves it within the following ten days. The ranking list is published on the institutional website of the Friuli Venezia Giulia Film Commission.
3. The contributions are granted, within fifteen days from the approval of the ranking list, by decree of the Director General of PromoTurismoFVG, which defines the terms and conditions of the reporting of the contributions.
4. The minimum score to qualify for the contribution cannot be less than sixty points.
5. If there is a tied score for the initiatives referred to in Article 5, paragraph 1, letter a) and letter b), the request which has received the highest score in the evaluation of the parameter referred to in letter a) of Table A, referring to the relevance in relation to the promotion of the territory of the Region, is the one which is selected. If there is a second tie, the request which has obtained the highest score in the evaluation of the parameter referred to in letter f) of the same table A, referring to the direct economic impact of the initiative on the territory (financial promotion of the territory), is approved.
6. If there is a tied score for the initiatives referred to in Article 5, paragraph 1, letter c) and letter d), the request which has received the highest score in the evaluation of the parameter referred to in letter a) of table B referring to relevance in relation to the promotion of the territory of the Region, is the one which is selected. If there is a second tie, the request which has obtained the highest score in the evaluation of the parameter referred to in letter e) of the same table B, referring to the FVG effect, meaning the duration of filming on the territory of Friuli Venezia Giulia in proportion to the total number of days of filming, is approved.

## **article 13 reporting of expenses**

1. The beneficiary is required to submit to the Friuli Venezia Giulia Film Commission the accounts of the expenses sustained by the deadline and according to the procedures indicated in the contribution Decree.
2. For the purposes of reporting expenses pursuant to Article 41 of Regional Law 7/2000, the beneficiary is required to submit the invoices relating to the expenses sustained in favour of individuals with domicile or residence for tax purposes in Friuli Venezia Giulia up to the amount of the grant awarded, together with an analytical list of the invoices compiled on the specific form provided by the Friuli Venezia Giulia Film Commission.
3. Beneficiaries may use the certification activity pursuant to Article 41a of Regional Law 7/2000.
4. In each case the beneficiary is also required to submit:
  - a) financial overview, on the appropriate form provided by the Friuli Venezia Giulia Film Commission, showing the total expenses allocated on the territory of the Region, subdivided by expense chapter;
  - b) final processing plan, with clear evidence through agendas of the days of processing actually carried out in Friuli Venezia Giulia, including the weeks of processing outside the territory of the Region;
  - c) updated crew list with clear evidence of the personnel employed, for the entire duration of the filming, who are residents of Friuli Venezia Giulia.
5. The deadline for submitting the accounts may be extended following a justified request by the beneficiary, submitted before the expiry of the deadline; failure to submit the accounts by

the deadline established in the contribution notice or by the extended deadline results in the revocation of the contribution.

## **article 14 variation of the initiative in progress**

1. The beneficiaries of the contributions are obliged to execute the initiative in compliance with the expense entries and the amounts allowed for contribution.
2. Proposals for modifications of the submitted project must be promptly communicated to the Friuli Venezia Giulia Film Commission for assessment and subsequent approval by Decree of the Director General of PromoTurismoFVG within fifteen days from the communication.
3. Modifications to the initiative do not under any circumstances lead to an increase in the total contribution which has been granted.

## **article 15 payment and recalculation of the granted contribution**

1. The Friuli Venezia Giulia Film Commission proceeds with the preliminary investigation of the documentation submitted for the accounting of the initiative, verifying the existence of the factual and legal prerequisites for the payment of the incentive. The manager in charge of the preliminary investigation is entitled to carry out checks and inspections.
2. The payment procedure is adopted by Decree of the Director General of PromoTurismoFVG within ninety days from the date of receipt of the financial reports.
3. The contribution that may be paid is in no case higher than the contribution granted, even if the expenses reported and deemed eligible are higher than those accepted for contribution.
4. The contribution granted is paid in full if the expenses effectively sustained and considered eligible are equal to or less than 15 per cent of the amount granted for the contribution; if the expenses reported are between 16 per cent and 30 per cent less than the amount granted for the contribution, the latter shall be recalculated in proportion to the percentage variation. If the variation between the expenses actually sustained and considered eligible at the settlement stage and the grant awarded is greater than 30 per cent, the contribution order is revoked.

## **article 16 advance payments**

1. Contributions may be paid out in advance, pursuant to Article 39 of Regional Law 7/2000, up to a maximum of 50 per cent of the total amount, upon presentation of a bank surety or insurance surety policy for an amount at least equal to the sum to be paid out, plus interest.
2. Contributions amounting to EUR 15,000 or less may be paid out in advance, subject to the percentage limit referred to in paragraph 1, without submitting a surety guarantee.

## **article 17 cancellation and revocation of the contribution provision**

1. The provision granting the contribution is cancelled if it is recognised as invalid due to original flaws of legitimacy or merit caused by the conduct of the beneficiary that does not comply with the principle of good faith.
2. Subject to the provisions on forfeiture contained in Article 75 of Italian Presidential Decree number 445/2000, the contribution is revoked if the beneficiary renounces the contribution or in the following circumstances:
  - a) the beneficiary implements a work that is different from the work approved for the contribution;
  - b) the difference between the expenses actually sustained and considered eligible at the payment stage and the grant awarded is more than 30 per cent;



- c) the report of expenses is submitted after the deadline;
  - d) the start of filming in the territory of the Region is after 12 months from the date of the notice of approval of the contribution or after the deadline is extended by a subsequent provision of the Friuli Venezia Giulia Film Commission;
  - e) authorisation for public screening of the work was not obtained within 18 months from the date of submission of the report.
3. The suspension of payments and the restitution of contributions are governed by the provisions of Title III, Chapter II of Regional Law 7/2000.

## **article 18 obligations of the recipient**

1. In the realisation of the work, the beneficiary is under the obligation to observe the following conditions:
- a) for the works mentioned in Article 5, paragraph 1, letter a) and letter b), to communicate to the Friuli Venezia Giulia Film Commission by e-mail on a daily basis and for the entire duration of filming on the territory of the Region, the schedule or equivalent document for the works mentioned in Article 5, paragraph 1, letter c) and letter d);
  - b) for the works referred to in Article 5, paragraph 1, to communicate to the Friuli Venezia Giulia Film Commission by email the work schedule and any modification thereof;
  - c) for the works referred to in Article 5, paragraph 1, to communicate to the Friuli Venezia Giulia Film Commission by e-mail the list of the crew, with a clear indication of technicians and workers resident in Friuli Venezia Giulia involved in the production and any modifications;
  - d) for the works referred to in Article 5, paragraph 1, letter a), and letter b), to organise, if requested by the Friuli Venezia Giulia Film Commission before or during the filming on the territory of the Region, a press conference involving the participation of the director, the main actors, the Regional Councillor in charge of production activities and the Director General of PromoTurismoFVG or their delegates, as well as media representatives, without any exclusion;
  - e) to allow the presence of a delegate of the Friuli Venezia Giulia Film Commission on the set at any time during the production process;
  - f) to grant the Friuli Venezia Giulia Film Commission the right to use the film work, the stills, and the backstage shots free of charge, exclusively for institutional, educational, and promotional purposes of the Region, as well as for its dissemination in the circuits of exhibitions, reviews, events and any other initiative promoted, supported, or participated in by the Regional Administration and/or PromoTurismoFVG;
  - g) to authorise, exclusively for institutional purposes, a cameraman appointed by the Friuli Venezia Giulia Film Commission to shoot video and photographs during production, unless specific derogations are granted;
  - h) to deposit, in compliance with Article 6, paragraph 4 of Regional Law 21/2006, within thirty days from the theatrical release or broadcasting of the work, 3 high-quality copies of the work, a copy of the backstage, and 2 copies on digital support or with a downloadable link of the stills at the Friuli Venezia Giulia Film Commission, as well as a high-quality copy of the same (according to the standards indicated annually) at the Cineteca del Friuli. Upon motivated request the deadline may be extended;
  - i) for works referred to in Article 3, paragraph 1, letter a) and letter b), to organise a screening of the work in the territory of the Region with the attendance of the director and at least one of the main actors, even in case of previous participation of the work in national and international film festivals;

j) to invite a representative of the Friuli Venezia Giulia Film Commission to the press conferences presenting the work, to the premiere of the work, and to the press conferences of all national and international film festivals where the work is selected;

k) to include the Friuli Venezia Giulia Region's tourism promotion logo and the logo of the Friuli Venezia Giulia Film Commission in all advertising and communication materials and in any other material used to publicise the work;

l) to communicate the date of the end of filming on the territory of the Region and the date of conclusion of the initiative with distinct PEC certified emails addressed to the Friuli Venezia Giulia Film Commission;

m) include, for all the works mentioned in article 4, paragraph 1, letter a), letter b), letter c), and letter d), and for every single episode of the series works, the caption "with the contribution of: " followed by the identification logo of the Region of Friuli Venezia Giulia and by the identification logo of the Friuli Venezia Giulia Film Commission, as well as any further logos and phrases that will be specified during the allocation of the contribution, in the titles of the audiovisual work, in a specific static sign with the same prominence given to other public and private subjects that have financially supported the production of the work, according to the order of relevance of the financial contribution.

2. The assessment of compliance with the obligations listed in paragraph 1 is undertaken by the Friuli Venezia Giulia Film Commission.

## **article 19 inspections**

1. The Friuli Venezia Giulia Film Commission may at any time order inspections and controls, also on a sample basis, in relation to the contribution which has been granted, in order to verify the progress of the work and the truthfulness of the declarations and information produced by the beneficiary.

2. The Region may request at any time, through the Friuli Venezia Giulia Film Commission, additional specific controls in relation to the contribution which has been granted.

## **article 20 reference**

1. For matters not expressly provided for in this Regulation, the provisions of Regional Law 7/2000 are applicable.

## **article 21 repeals**

1. The following are repealed:

a) the Decree of the President of the Region dated May 6 2015, number 086/Pres., (Regulation governing the procedures and criteria for the granting and allocation of regional funding referred to in Article 91, paragraph 2 of Regional Law dated November 6 2006, number 21 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia), pursuant to Article 92, paragraph 4 of Regional Law 21/2006);

b) the Decree of the President of the Region, dated December 29 2017, number 296/Pres. (Regulation providing amendments to the Decree of the President of the Region, dated May 06 2015, number 086 (Regulation governing the procedures and criteria for the granting and allocation of regional funding referred to in Article 10, paragraph 2 of Regional Law dated November 6 2006, number 21 'Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia', pursuant to Article 10, paragraph 4 of Regional Law 21/2006);

c) the Decree of the President of the Region dated February 3 2022, number 007/Pres., (Regulation introducing amendments to the " Regulation governing the procedures and criteria for the granting

and allocation of regional funding referred to in Article 10, paragraph 2 of Regional Law dated November 6 2006, number 21 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia), pursuant to Article 10, paragraph 4 of Regional Law 21/2006).

## **article 22 transitional provision**

1. For proceedings in progress on the effective date of this Regulation for which the granting measure has already been issued and until the conclusion of the proceedings, the regulation stipulated by Decree of the President of the Region 86/2015 dated May 6 2015 is applicable.

## **article 23 effective date**

1. This Regulation is effective from the day following its publication in the Official Bulletin of the Region.

This is an unofficial courtesy translation in English of the Italian language version of the "Regulation governing the methods and criteria for the granting and allocation of regional funding pursuant to Article 9, paragraph 2 of Regional Law dated November 6 2006, number 21 (Regional provisions for the promotion and enhancement of cinematographic heritage and culture, for the development of audiovisual productions, and the establishment of cinemas in Friuli Venezia Giulia)".

The translation has been drafted by the Friuli Venezia Giulia Film Commission for the exclusive purpose of simplifying the reading of the text by interested parties. The legal value of the text as written in the Italian language remains in effect.

Friuli Venezia Giulia Film Commission does not undertake or accept any responsibility for the correctness of the translation of the text; in any case, the text in the Italian language prevails if there is any inconsistency with the present text or in the event of omissions therein.

## Annex 1

### Maximum extent of the contribution

(referred to Article 5, paragraph 4)

TYPES	SCORE	INTENSITY
series work of fiction, or documentary, or work of fiction - letter a) and letter b) of paragraph 1	a score equal to or higher than 90 points	30% of the FVG cost estimate up to a maximum of EUR 300,000
	a score between 75 and 89 points	25% of the FVG cost estimate up to a maximum of EUR 200,000
	a score between 60 and 74 points	20% of the FVG cost estimate up to a maximum of EUR 100,000
documentary and short film - letter c) and letter d) of paragraph 1	a score equal to or higher than 85 points	35% of the FVG cost estimate up to a maximum of EUR 30,000
	a score between 60 and 84 points	30% of the FVG cost estimate up to a maximum of EUR 10,000

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**TABLE A Points for the initiatives of fictional or documentary series and works of fiction (referred to in Article 5, paragraph 1, letter a) and letter b))**

a) relevance in relation to the promotion of the territory of the Region;	maximum 8 points;
b) originality and innovative character;	maximum 10 points;
c) use of local technicians, workers, and services	maximum 15 points;
d) effectiveness, understood as the potential of the work to reach its intended audience (distribution prospects);	maximum 10 points;
e) production credentials, author, director, performers;	maximum 10 points;
f) direct economic impact of the initiative on the territory (financial promotion of the territory);	maximum 18 points;
g) "FVG effect", understood as the duration of filming on the territory of Friuli-Venezia Giulia in proportion to the total number of filming days;	maximum 5 points;
h) production facility of the project;	maximum 15 points;
i) any feature other than those referred to in points a) to g), aimed at promoting the image of the Region of Friuli Venezia Giulia both in Italy and abroad;	maximum 5 points;
l) implementation of a Green protocol;	maximum 2 points;
m) obtaining the contribution of the Audiovisual Fund of Friuli Venezia Giulia;	2 points
<b>TOTAL</b>	<b>100 points</b>

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**TABLE B Points for the initiatives of documentaries and short films  
(referred to in Article 5, paragraph 1, letter c) and letter d))**

a) relevance in relation to the promotion of the territory of the Region;	maximum 15 points;
b) use of local technicians, workers, and services;	maximum 5 points;
b) originality and innovative character;	maximum 15 points;
c) effectiveness, understood as the potential of the work to reach its intended target audience (distribution prospects), presence of co-production agreements as provided for in Article 6 of Italian Law 220/2016;	maximum 18 points;
d) production credentials, author, director, performers;	maximum 15 points;
e) "FVG effect", understood as the duration of filming on the territory of Friuli-Venezia Giulia in proportion to the total number of filming days;	maximum 10 points;
f) production facility of the project;	maximum 18 points;
g) implementation of a Green protocol;	maximum 2 points;
h) obtaining the contribution of the Audiovisual Fund of Friuli Venezia Giulia;	2 points;
<b>TOTAL</b>	<b>100 points</b>

THE PRESIDENT  
THE DEPUTY SECRETARY GENERAL

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